



MME. M. CALLAWAY BYRON

One of the most talented dramatic and operatic singers in the world.

#### THE SONG RECITAL BY MADAME M. CALLAWAY-BYRON AT QUINN WAS A VERY ARTISTIC AFFAIR.

Critically Reviewed by Attorney J. Gray Lucas.

This was, indeed, a musical occasion without alloy! From the strictly en vogue program which greeted you at the door, to the last word tone in her wonderful climax in the scene and aria from "La Reine de Saba" no fault could be found by any one musical, save the hypercritical.

The writer is quite sure that the songs in English by the prima donna were without fault, although he was robbed of the pleasure of hearing them, by important matters, which at the last moment detained him at his office. But enough was heard to prove the worth and character of the offering; as a mere sample of a carload of grain tells even ineptly its true grade.

The Thais number by the French Massenet (there was no German or Austrian selection) gave the diva one of her best opportunities. One of the strongest operas of the modern school, the singer fairly reveled in its beauties, intricacies and sudden "offs and ons" of required temperament, mirrored in face as well as voice. What she might do to that Mirror scene in opera, where she might suit the action to the word and tone as well, it is not hard to imagine. But Madame Byron is too well schooled in the proprieties of the concert stage to do the things, only permitted in opera, when the mirror, indeed, is "held up to nature." She did no posing—per se! Most artists would have chosen, however, the more easily handled and lyric Thais "Meditation," somewhat well-worn. But the madam never chooses the hackneyed "line of over resistance"; she rather revels in overcoming difficulties in her art—are there any for her?

Her Indian song—East Indian—"Chanson Indoue" was a veritable revelation of the singer's versatility, not merely because in French, for she equates that like a Parisienne with the nasal twang so captivating in songs of that tongue, but it was the most charming of the bel canto of her art. The beautiful nuances just contemplated, the tones flowed like a limpid stream, the tones fairly transparent and sparkling; with colors dancing, like—well—unto Moun's Ex. D.—the real French article. Any effort apparent? Not a whit. "Le Nil," made famous by Glick and Zimballist, as well as by McCormack

and Kreisler for the Victor Co., was fairly paralleled in their rendition of that famous song with violin obligato. The madam's performance with its convey, the violin, moved along as one well played concerto; the violin now encircling the voice, like a friendly little "destroyer" about its more important ship, always in evidence, but never in the way; while the concerted thirds between them fairly sang a lullaby; dying away in a quaver, intangible as a titillating sunbeam.

The Queen of Sheba is "La Reine de Saba"; claimed by the "Black Kingdom" of Abyssinia as its founder. The late Menelik was said to be her lineal descendant. No one has successfully disputed this claim; for like many other claims, "We just don't know."

Albeit! If the subtle grandeur of Gounod's masterpiece is a true likeness of the queen, with her voluptuous song, then the Queen is not without her descendants in Ham, in madam, the diva.

Madam "Minotza" (may she pardon the liberty and the transgression) in this grand transport of voice hit all the "high places" and descended to the very depths of her register. It had all the appearance of a soprano's alto note "A" below. It was strong enough and vibrant too, with no unnecessary time to form and produce it—but just in passing—as if running, you might stoop for a large sized diamond, glittering upon the ground. And she secured it, too. Some of her tones were as many hued as the rainbow, to the ear. It was nothing unusual for her to sail the "high Cs," and without vocal shock. As the Queen, she was superb, in voice, and that indefinable—presence. She fairly launched her great carrying tones; but as easily as an archer starts his arrow—straight on the pitch. However high; however low; such a matter as a dissonant tone, she was never capable—as truthful in tone as a violinist must, unless a mere "fiddler."

The race has not produced a greater, and the writer has heard the soprano (or the soprano) from Selika to Byron. The writer believes her now the greatest in her race, and with few her equal now in opera; Fusch-Madi, Lillian Nordica (Norton) whom the writer has had the fortune to hear, not to forget the living Gadski or Calve, great dramatic sopranos. She is not the "Black" nor "Brown" nor yet the "yellow," nor even the "Colored" Gadski nor Calve. She is herself; beautiful, sufficient and superb, vocally and physically to hear and to look upon.

Mr. "T. Theodore" showed what a master he is growing into on the piano. It is to be doubted if today he has a superior in the race, save one. He is accompanist par-excellent.

Mr. Hilbert Stewart has great possibilities as an organist and is already recognized as a composer of promise, one of his numbers appearing on the program.

Little Nellie Byron has the true Byron talent for music, the piano seeming to be her heritage; she is already an acceptable accompanist, and bids fair to excel as a pianiste.

Wherever the race touch appeared (and it did in a number of places on the program) the audience, an extremely intelligent and musically discerning one, immediately gave it recognition. This was particularly noticeable in the well-earned encore of Mr. Taylor, when he responded with S. Coleridge-Taylor's "I'm Troubled in Mind," one of his folk-song transcriptions, after his Liszt Rhapsody, which itself was well done.

Almost the whole Colored musicdom was out; itself a great and rare tribute—and be it said that this discerning body led in the salvoes to the cantatrice, always at the proper time.

The following impromptu gem was handed the writer as a mere comment, as the Madam sang her "Chanson Indoue." It was from Mr. Pedro T. Tinsley, than whom none in Chicago is more entitled to pass judgment on musical worth in song: "Singers may be compared to flowers. There are many sweet singers of the race; but this particular flower has a fragrance all her own." What a delicate and charming compliment!

The following was the program, assisting artists' and ushers' program:

(a) Star Spangled Banner, Jno. Stafford Smith; (b) Salute a la France, Donizetti; Aria: Le pre aux clerics, Herold (Violin Obligato); (a) Deep River, Hilbert Earl Stewart; (b) The Wind's Lullaby, B. Counello Cook; (c) Love Comes But Once, De Koven Thompson; (d) The Mountains of Allah, Geehl; (e) Teera's Garden, Geehl; (f) The Grey Wolf, Harry Burling; Berceuse, Godard; (a) Ballatella, Leonavalla; (b) Ah-Tempt-Me Not, Leonavalla; Rhapsody No. 12, Liszt; (a) Scene du Miroir (Thais), Massenet; (b) Chanson Indoue, Rimsky-Korsak; (c) Le Nil (Violin Obligato), Leroux; La Reine de Saba, Gounod; Mason and Hamlin Piano Used.

#### Assisting Artists.

T. Theo. Taylor, Pianist; Hilbert Earl Stewart, Organist; Harrison Emanuel, Violinist; Nellie Byron, Pianiste.

#### Ushers.

Miss Jeanette Triplett, Miss Helen Adams, Miss Ernestine Oldham, Miss Eva Overton, Miss Ida Taylor, Miss Beatie Baker, Miss Irene Hudliff.

#### MEETING OF THE TRUSTEES OF THE LOUISE TRAINING SCHOOL FOR COLORED BOYS AT PARIKH LAWN, ILL.

The Charity Section of the City Federation of Colored Women's Clubs Contributed \$25 to the School.

Last Sunday afternoon the trustees of the Louise Training School for Colored Boys met at the home at Parikh Lawn, which is more than 30 miles south of Chicago. The full membership of the board was present and the following responded to their names at roll call: President Will T. Davies, Mrs. Georgia T. Davies, I. M. Reed, Wm. O. Lamonte, Rev. Dr. E. Emory Lyon, Rev. C. Lee Jefferson, J. Gray Lucas, Leo Phillips, Mrs. Alice J. Caldwell and Julius F. Taylor, Nora Edmonds of the Sarah Hackett Stevenson Memorial Lodging House, Mrs. Leo Phillips, Mrs. Nina T. Tivis, Mrs. Olive Clanton, Mrs. J. Gray Lucas and her little daughter Louise were the guests of honor and they all greatly enjoyed their visit to the school which now contains 58 boys who seemingly are happy and contented with their pleasant country surroundings.

Before attempting to transact any business in connection with the meeting Mrs. McDonald provided the trustees and visitors with a fine country dinner; everything excepting the boiled ham was brought forth from the farm which is cultivated in connection with the school, and in order to help to win the war she served hot, home-made corn-bread which was as nice and light as assembling gold cake, and it would fairly melt in your mouth before you had time

to lap your lips around it. What Mrs. McDonald does not know about good eating and good cooking is not worth knowing.

Just as the meeting of the trustees came to an end Mrs. Alice J. Caldwell, chairman of the Charity Section, of the City Federation of Colored Women's Clubs, presented the home with \$25 and a vote of thanks was extended to the Federation for the donation.

Before returning to the city R. M. Bardach, the commercial photographer at 1145 W. 63rd street, had the trustees pose for a group picture and everybody present had a lot of fun while he was trying his very best to hold onto his machine and catch the picture at the same time.

#### SAVE THE BABY CAMPAIGN—CHILD WELFARE EXHIBIT.

Free—July 2nd and 3rd—Free—Eighth Regiment Armory.

By Genevieve M. Reuben.

It is hoped to educate the public and to bring before them the plans, work, development and advancement in all the things which work for the better conditions for the children.

The departments of the Council of Defense, City Administration, Public Welfare, Child Study and other organizations have consented to furnish exhibits and demonstrations. We want you to see that the people come (you and your neighbors) to the Eighth Regiment Armory, 35th and Forest Ave., July 2nd and 3rd, from 10 a. m. to 10 p. m. Bring your babies and children; your sisters, brothers, mothers and fathers.

Weighing, measuring and examining of babies and children will be carried on continually, both days. The baby parade will take place Wednesday evening at 7 o'clock sharp, in the Armory. Prizes of intrinsic value will be given the most beautifully decorated baby carriage, the most perfectly formed child and the most popular baby by vote.

#### Free to All.

The contest is free to all. There is no limitation. Children will be classified by age only. The public is cordially invited and expected to attend this important exhibit and demonstration. Every one will be admitted free. The press and the departments of Child Welfare have been very generous in donating service and exhibits.

#### Speakers.

Mrs. Hood, representing the National Woman's Christian Temperance Union; Mrs. DeWitt Smith, Dr. Mary F. Marling, Alderman Louis B. Anderson and Robert N. Jackson and many other well-known orators have been invited to speak. It is hoped that Mrs. Mary Talbert, president of the National Association of Colored Women's Clubs will arrive in the city and give a brief synopsis of the work of the association as pertains to Child Welfare, etc.

#### Co-operation Needed.

Every church is asked to observe Sunday, June 30th, as Child Welfare Day by having a sermon on "Child Conservation" and in addition, by having a physician give a four-minute talk on "Health and Care of Babies and Children." The small churches which have no physician among their members may have one appointed for either service during the day.

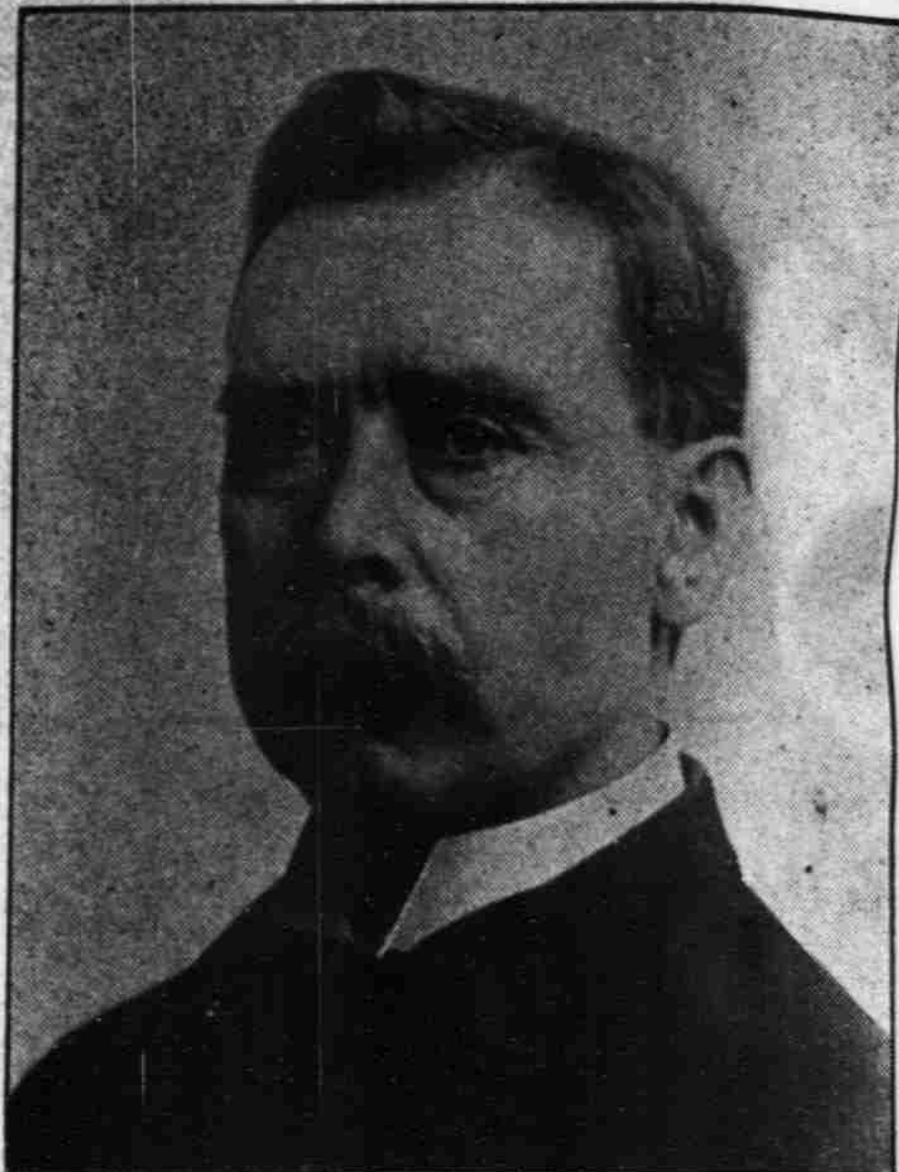
Mrs. Radie E. Cooper, chairman Child Welfare Department, Chicago City Federation of Women's Clubs, 212 W. Schiller St., phone Superior 1477 or Dr. Reginald Smith, 3801 State St., phone Boulevard 6497, or Mrs. Adams, 3715 Forest Ave., phone Douglas 3348, secretary, will answer any queries relative to the exhibit.

Miss G. M. Reuben has been appointed on the press committee by the chairman.

#### PUBLISHING HOUSE TO MOVE TO NASHVILLE.

Nashville, Tenn.—Special—The publishing house of the C. M. E. Church will be removed from Jackson to this city as soon as the machinery can be dismantled and shipped without undue interference with the publication work.

Dr. Stork, on June 15, presented Mr. and Mrs. William F. Farrow of 6020 S. Aberdeen street with a fine nine-pound and one-ounce baby boy, and named it William McKnight Farrow and it and its mother are both doing fine.



HON. THOMAS CAREY

President of the Carey Brick Company, who returned home last week with his family from his winter home, Los Angeles, Cal., to his elegant home at 4427 Grand Boulevard, and his many strong and influential friends are still booming him for Mayor of Chicago in 1919.

#### DAY NURSERIES FOR COLORED CHILDREN.

Considerable interest has been aroused in the matter of day nurseries for Colored children. The object has been to provide suitable sites for these nurseries in districts in which the largest number of Colored working mothers live. A day nursery committee consisting of representatives of a number of responsible organizations, with Miss Harriet Vittum as president and T. Arnold Hill of the Urban League as secretary, has already succeeded in setting on foot two such nurseries. The Wendell Phillips Settlement, 2009 W. Walnut St., will serve the working mothers of the West Side. This nursery is now ready to be opened under the supervision of the League.

The Necessity Club has assumed responsibility for the purchase and maintenance of a second nursery to be located at the corner of 39th and Dearborn streets. This club is attempting to raise \$1,000 for the initial payment on the property. The nursery here will yield a monthly rental of \$60.

A third site is yet to be selected. It is the intention of the committee to carefully consider sites for this last one to insure its most convenient location. Support of this work by the Colored people of the community is urged by the Urban League at whose instance the movement was started, both in the matter of assisting in their purchase and maintenance and in directing to them parents whose absence from home makes the safe care of their children important.

The Committee of the Chicago Association of Day Nurseries on Nursery Care for Colored Children is made up of the following persons: Miss Harriet Vittum, Miss S. P. Breckinridge, Mrs. E. C. Dudley, Mrs. Irs Couch Wood, Miss Amelia Sears, Mrs. Alfred D. Kohn, Mrs. Max Adler, Mrs. Hubbard Carpenter, Mrs. Herman Landaner, Mrs. C. Franklin Leavitt, Mrs. H. D. Sheldon, Miss Myra Brockett, Miss Harriet Houghteling, Mrs. Emile Levy, Mrs. J. N. Eisenrath, Miss Samuella Crosby, Miss Marjorie Curry, Mrs. Chas. F. Weller, Mrs. Lewis, Mrs. M. A. Moore, Mrs. Mabel Gilliam, Mrs. S. Emanuel, Mr. W. J. Parker, Mr. Henry Stewart, Mr. A. K. Maynard, Mr. T. Arnold Hill, Dr. Geo. C. Hall, Mr. J. E. Brenton, Mr. Horace Bridges, Mr. Albinson, Mr. Roloff, Dr. Chas. E. Bentley.

#### NATIONAL ASSOCIATION OF GRADUATE NURSES.

St. Louis, Mo.—Special—The National Association of Colored Graduate Nurses will convene here August 20, 21, 22, 23, and will be entertained by the local Association of Negro Graduate Nurses.

Mrs. Mamie E. Clark, 5827 Westworth avenue, entertained a few friends last Monday evening at a whist.

#### CLUB NOTES

##### The University Society.

A very excellent program was heard Sunday, June 23, at Douglass Center, the present headquarters of the University Society. After the program the members held a business meeting. The special business of the day was the election of officers.

##### The Kansas Club.

The Kansas Club held a very interesting meeting last Sunday at the Phyllis Wheatley Home, 3256 Rhodes Ave.

##### The Theosophical Society.

Sunday, June 23, marked the close of a very interesting year's work of the Pioneer branch of the Chicago Theosophical Society. Officers for the ensuing year were elected.

Much interest has been shown in Theosophical study, and a large meeting is planned for next September.

##### Conference of the Chicago League on Urban Conditions Held at City Club.

Last Friday afternoon a very representative group of white and Colored social service workers held a conference, under the auspices of the Chicago League on Urban Conditions Among Negroes, for the purpose of discussing various phases of dependency and delinquency among Colored children.

The speakers were: Miss Helen Jewell, head of Complaint Department, Juvenile Court; Mr. Wilfred S. Reynolds, superintendent Illinois Children's Home and Aid Society; Mr. T. Arnold Hill, executive secretary Chicago Urban League, Miss Harriet Vittum, Northwestern University Settlement, and Miss Rogers, principal Coleman school.

##### Mrs. Everett Entertains Members of the University Society at her Beautiful North Side Apartment.

Mrs. Everett, a well-known philanthropist and social worker, is evidencing her sincere regard for the youth of the Colored race by inviting various groups of them to spend pleasant social evenings in her beautifully appointed flat on the North Side.

On last Thursday evening the members of the University Society were invited to come and meet some of her distinguished white friends. The evening was very pleasantly spent.

Miss Mary Traeger, the highly accomplished and beautiful daughter of Sheriff and Mrs. John E. Traeger, 921 W. 54th place, was on Wednesday afternoon happily united in marriage to Mr. James P. Cavanaugh of 907 W. Garfield boulevard. The many friends of Sheriff and Mrs. Traeger presented the newly weds with many useful and lovely presents.

Mrs. Mamie E. Clark, 5827 Westworth avenue, has been confined to her home the past week with illness. At this writing she is much improved.